

Module Plan
Master of Arts in Specialized Music Performance Classical Music
Specialization Soloist



MODULE GROUP		Module category / The form of teaching and learning / Contact hours/week	Semester				Credits Total
Module Code	Module title		Credits – Proof of competence (form/evaluation)				
MAS KF	CORE SUBJECT		1	2	3	4	56
MAS KFA1-4	Core Subject / Accompaniment* / Class Audition Training	P • E • 90	14	14 - PE	14	14	56
MAS KFZ0	* Singers 15', last study semester: 30'; Harmonic instruments, percussion: none; all others: 30'						
MAS KP	ARTISTIC PRACTICE		1	2	3	4	17
MAK KPA1-4	Historical Performance Practice	P • E/G • 30	♦	4	4	♦	8
MAK KPB1-4	Interpreting Contemporary Music						
Group	Atelier Chamber Music/CP/PAT/PAF	P • G • 30	1				1
	Klassik HS/FS Orchestra / Ensemble / VERTIGO	P • G • x	2 - A	♦	2 - A	♦	4
MAS KPF 1-4	Independent Project Work (Competitions, Festivals, Concerts, Projects, Masterclass)	P • S • x	1	1	1	1	4
MAS TH	THEORY		1	2	3	4	5
MAK THB1/3	Knowledge of Sources & Interpretation Practice	P • G • 60	1		♦		1
MAS THB2-4	Personal Career Planning / Business Lab	P • G/E • x		3	♦	♦	3
MAK THA3	Writing Workshop (Information Skills Music)	P • G • 90			1		1
MAS WM	ELECTIVE MODULES	<i>The elective courses can be found in the semestral course catalog and in the Course Catalog of the Institute of Musicology IMW of the University of Bern.</i>					
			1	2	3	4	
MAS WMA0	Studio Recording	W • G • x			2	♦	
Group	Chamber Music / Collaborative Piano	W • G • 20-40	♦	4 - A	♦	♦	
MAS WMB0	Correpetition (Singers)	W • E • x	♦	2	♦	♦	
Group	Practical Applied Theory / Applied Research	W • G • x		2	♦	♦	
	Modules from other HKB fields of study*	W • G • x	♦	♦	♦	♦	
	Modules from the brochure "Elective modules"	W • G • x	♦	♦	♦	♦	
	Modules from University of Bern*	W • G • x	♦	♦	♦	♦	
*Further options in agreement with the Head of Degree Programme							
MAS MI	MINOR (only in case of a first Master)		1	2	3	4	20/30/40
MYM	According to a separate module plan	WP	♦	♦	♦	♦	

MAS TS	THESIS		1	2	3	4	9
MAS TSA4	Recital / Performance	P • MT				8 - PN	8
MAS TSB4	Written work / MA Thesis	P • MT				1 - PN	1

	Minor	Major (P)	Major (W)	Credits Total
Depending on the chosen Minor, the missing credits have to be gained with modules from the module group "Elective Modules" (W for "Wahlmodule").	20	87	min. 13	min. 120
	30	87	min. 3	
	[40]	87	0	

Abbreviations and Index of Signs

Modul category

P	"Pflichtmodul"; Compulsory Module
WP	"Wahlpflicht"; Compulsory module, but with a range of options
W	"Wahlfach"; Elective module

The form of teaching and learning / Contact hours/week

E	"Einzelunterricht"; one-to-one tuition
G	"Gruppenunterricht"; group tuition
S	"Selbststudium"; independent study
MT	"Mentorat"; mentoring

Proof of competence

No comments	Active participation, usually at least 80% attendance of the lessons
A	Audition, passed / not passed
PE	"Prüfung"; Examination passed / not passed
PN	"Prüfung, Note"; Examination, grade


Other

Credits

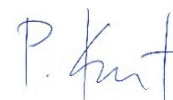
◆	1 credit (ECTS) corresponds to 30 student working hours (SWH)
x	Can be taken in this semester alternatively
HAP	The length of lessons may vary
IZM	Historische Aufführungspraxis (Historical Performance Practice)
KM	Interpretation Zeitgenössische Musik (Interpreting Contemporary Music)
CP	Kammermusik (Chamber Music)
PAT	Collaborative Piano
PAF	Praktisch angewandte Theorie (Practical Applied Theory)
	Praktisch angewandte Forschung (Practical Applied Research)

Valid from the Autumn Semester 2022

approved: Bern, 7th July 2022



Dr. Thomas Beck
Director



Peter Kraut
Head of Division Music