

MODULE GROUP			Semester				Credits Total
Module Code	Module Title	Module category / The form of Teaching and learning methods / Contact hours/week	Credits - Proof of competence (form/evaluation)				
<b>MAS KK</b>	<b>CORE SUBJECT ARTISTIC PART</b>		<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>40</b>
MAS KFA1-4	Core Subject (Instrument / Voice / Composition) / Accompaniment*	P • E • 75	10	10 - PE	10	10	40
MAS KFZ0	*Accompaniment: Singers 15' - in the last semester: 30'; Harmonic instruments, Percussion: none; all others 30'						
<b>MAS KF</b>	<b>CORE SUBJECT RESEARCH PART</b>		<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>35</b>
MAS KPN1-4	Introduction to academic writing	P • G • 60	1	1	1	◆	3
MAS KPC1-4	Research HKB (Individual supervision, colloquia, symposia)	P • G/E • 90	4	4	4	4	16
MAS KPJ1-4	Practical Seminar	P • G • x	◆	4	◆	4	8
MAK KPA1-4 MAK KPB1-4	Historical Performance Practice or Interpreting Contemporary Music or	WP • E/G • 30	◆	4	4	◆	8
MACP SCA / STB / SSC / SCD	8 Skills from the Composition Creative Practice Booklet (or equivalent jazz modules)						
<b>MAS TH</b>	<b>THEORY</b>		<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
MAK THC2/4	Self-management & Music Mediation	P • G • 60		1		◆	1
MYM 08-1/3-4 and MYM 08-2-4	Stylistics and Applied Stylistics (performance students) or	WP G 60	2	2	◆	◆	4
MACP SKB1-4	Colloquium Master Composition (composition student	WP • G • 60	1	1	1	1	
<b>MAS WM</b>	<b>ELECTIVE MODULES</b>	<i>The elective courses can be found in the semestral course catalog and in the Course Catalog of the Institute of Musicology IMW of the University of Bern.</i>					
			<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	
MAS WMA0	Studio Recording	W • E • x			2	◆	
Group	Atelier Chamber Music/CP/PAT/PAF	W • G • 30	1				
Group	Chamber Music / Collaborative Piano	W • G • 20-40	◆	4 - A	◆	◆	
Group	Practical Applied Theory / Applied Research	W • G • x		2	◆	◆	
	*Modules from other HKB fields of study* Modules from the Y-Institute Modules from the "Elective modules" brochure *Modules at a partner university	W • G • x	◆	◆	◆	◆	
	<b>*Further options in agreement with the Head of Degree Programme</b>						

<b>MAS MI</b>	<b>MINOR</b> <b>(only in case of a first Master)</b>		<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>_____</b>
acc. Minor	according to separate module plan	WP	♦	♦	♦	♦	<b>20/30/40</b>
<hr/>							
<b>MAS TS</b>	<b>THESIS</b>		<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>_____</b>
MAS TSA4	Recital / Performance	P • MT				5 - PN	<b>10</b>
MAS TSB4	Written work / MA Thesis	P • MT				5 - PN	<b>5</b>
							<b>5</b>

Depending on the chosen Minor, the missing credits have to be earned with modules from the module group "Elective Modules"	<b>Minor</b>	<b>Major (P)</b>	<b>Major (W)</b>	
	20	90	min. 10	
	30	90	0	<i>Credits Total</i>
	[40]	90	0	<i>min. 120</i>

Appendix: module plan summary for students undertaking a parallel doctoral programme in cooperation with a partner university (Total 180 ECTS, from which 60 ECTS at the partner university):

NB: only applicable to students enrolled in the MA-PhD cooperation programme

	<b>Modules at the HKB</b>	<b>1</b>	<b>3</b>	<b>5</b>	
MAS KK	Core subject artistic part	•	••	•*	40
MAS KF	Core subject research part	•	••	•*	35
MAS TH	Theory	•	••	•*	5
MAS WM	Elective subjects	•	••	•*	30
MAS TS	MA-Thesis***			•	10
	<i>ECTS HKB</i>				<b>120</b>
	<b>PhD qualification at the partner university</b>				
	Final performance				3
	Thesis	•	••	••	52
	Defence of thesis				3
	Research colloquium			•	2
	<i>ECTS Partner university</i>				<b>60</b>
	<b>ECTS Total</b>				<b>180</b>

\* Possibility to distribute the modules over 6 semesters instead of 4.

\*\* A total of 30 ECTS from elective subjects offered by the HKB music department, Y institute, or partner university

\*\*\* MA thesis as artistic mid-term exam in combination with the definitive acceptance of the PhD thesis submission

## Abbreviations and Symbols

### Module category

P	“Pflichtmodul”; Compulsory Module
WP	“Wahlpflicht”; Compulsory module, but with a range of options
W	“Wahlfach”; Elective module

### Teaching and learning method / Contact hours/week

E	“Einzelunterricht”; one-to-one tuition
G	“Gruppenunterricht”; group tuition
S	“Selbststudium”; independent study
MT	“Mentorat”; mentoring

### Proof of competence

No comments	Active participation, usually at least 80% attendance of lessons
PE	“Prüfung”; Examination passed / not passed
PN	“Prüfung, Note”; Examination, grade

### Others

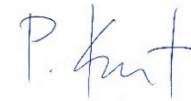
Credits	1 credit (ECTS) corresponds to 30 student working hours (SHW)
◆	Can be taken in this semester alternatively
x	Length of lessons may vary
HAP	Historische Aufführungspraxis (Historical Performance Practice)
IZM	Interpretation Zeitgenössische Musik (Interpreting Contemporary Music)
KM	Kammermusik (Chamber Music)
CP	Collaborative Piano
PAT	Praktisch angewandte Theorie ( Practical Applied Theory)
PAF	Praktisch angewandte Forschung ( Practical Applied Research)

Valid from the Autumn Semester 2022

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