

Exam conditions Entrance exams

Master of Arts in Music Performance

1. Please prepare a total of **4 demanding pieces** (whole works or movements thereof) from 3 different periods of your choice. Duration: max. 30 minutes. One work in the programme should be from the Minor you wish to enter:
 - a. Minor “Orchestra”: 5 representative orchestral excerpts (please bring copies)
 - b. Minor “Historical performance practice”: one piece from the period 1600–1800
 - c. Minor “Interpretation of contemporary music”: one piece from the late 20th or 21st century
 - d. Minor “Second or parallel instrument”: a representative piece on your desired second or parallel instrument
 - e. Minor “Improvisation”: an improvisation lasting approx. 5 minutes.

The exam conditions for further Minors will be sent to you upon request. Part of your programme should be performed from memory. The Jury reserves the right to make a selection.

2. Interview about your professional goals and ideas.

Duration: total max. 30 minutes