

Exam conditions Entrance exams

Bachelor of Arts in Music

Theory:

1. Written (in groups). Duration: 90 minutes
2. Oral (individual). Duration: 20 minutes

Test content: see separate sheet "Aptitude test theory"

Practical:

1. Please prepare **3 pieces** (whole works or movements thereof) from 3 different periods of your choice. Total duration max. 15 minutes. The Jury reserves the right to make a selection.
2. For instrumentalists: sightreading. For singers: recitation from memory of a brief text (poetry or prose) in German or French.
3. For instrumentalists: a brief improvisation. For singers: a dramatic improvisation.
4. Interview about your professional goals and ideas.
5. Additionally:
 - a. For singers and instrumentalists (except piano, harpsichord, accordion, organ, guitar): a short piece to demonstrate basic keyboard skills. At least 1 year of piano lessons is required.
 - b. Composers will be given a piece of aural analysis, will have to present a piece by another composer, and submit a piece of homework as well as their dossier (no performance of 3 pieces, no sightreading).

Duration of practical test: max. 20 minutes

To enter the Bachelor's course it is essential that you understand and speak either German or French well. Acceptance to our University depends on it.

an or French; in exceptional cases also in English.