

Module Plan
Master of Arts in Specialized Music Performance Classic
Specialization Music in Context



MODULE GROUP			Semester				Credits Total
Modulcode	Module title	Module category / The form of Teaching and learning methods / Contact hours/week	Credits - Proof of competence (form/evaluation)				
MAS KF	CORE SUBJECT		1	2	3	4	40
MAS KFC1-4	Core Subject (Instrument / Voice) / Accompaniment*	P • E • 75	10	10 - PE	10	10	40
MAS KFZ0	*Accompaniment: Singers 15' - in the last semester 30' Harmonic instruments, Percussion: none; all others 30'						
	ARTISTIC PRACTICE		1	2	3	4	25
MAK KPA1-4	Historical Performance Practice	P • E/G • 30	♦	4	4	♦	8
MAK KPB1-4	Interpreting Contemporary Music						
Group	Atelier Chamber Music/CP/PAT/PAF	P • G • 30	1				1
MAS KPB1-2	Music in Context	P • G • 60	2	2			4
MAS KPB3-4	Music in Context Advanced	P • G • 60			1	1	2
MAS KPO1-2	Best Practice	P • G • x	5	5			10
MAS TH	THEORY		1	2	3	4	13
MAS THA1-4	Project Management	P • E • 30	3	3	3	3	12
MAK THB1/3	Source Study & Interpretation Practice	P • G • 60	1		♦		1
MAS WM	ELECTIVE MODULES	<i>The elective courses can be found in the semestral course catalog and in the Course Catalog of the Institute of Musicology IMW of the University of Bern.</i>					
			1	2	3	4	
MAS WMA0	Studio Recording	W • E • x			2	♦	
Group	Chamber Music / Collaborative Piano	W • G • 20-40	♦	4 - A	♦	♦	
Group	Practical Applied Theory / Applied Research	W • G • x		2	♦	♦	
MAS WMB0	Correpetition (Singers)	W • E • x	♦	2	♦	♦	
	Modules from other HKB fields of study*	W • G • x	♦	♦	♦	♦	
	Modules from the "Elective modules" brochure						
	Modules at the University of Bern*	W • G • x	♦	♦	♦	♦	
	*Further options in agreement with the Head of Degree Programme						
MAS MI	MINOR		1	2	3	4	20/30/40
	(only in case of a first Master)						
MYM	according to separate module plan	WP	♦	♦	♦	♦	

MAS TS	THEESIS		1	2	3	4	9
MAS TSA4	Recital / Performance	P • MT				7 - PN	7
MAS TSB4	Written work / MA Thesis	P • MT				2 - PN	2

Depending on the chosen Minor, the missing credits have to be earned with modules from the module group "Elective Modules" (W for "Wahlmodule"). Credits mit Modulen der Modulgruppe Wahlmodul (W) ausgeglichen werden.	Minor	Major (P)	Major (W)	Credits Total
	20	87	min. 13	min. 120
	30	87	min. 3	
	[40]	87	0	

Abbreviations and Symbols

Module category

P	“Pflichtmodul”; Compulsory Module
WP	“Wahlpflicht”; Compulsory module, but with a range of options
W	“Wahlfach”; Elective module

Teaching and learning method / Contact hours/week

E	“Einzelunterricht”; one-to-one tuition
G	“Gruppenunterricht”; group tuition
S	“Selbststudium”; independent study
MT	“Mentorat”; mentoring

Proof of competence

No comments	Active participation, usually at least 80% attendance of lessons
A	Audition, passed / failed
PE	“Prüfung”; Examination passed / not passed
PN	“Prüfung, Note”; Examination, grade

Others

Credits	1 credit (ECTS) corresponds to 30 student working hours (SWH)
◆	Can be taken in this semester alternatively
x	Length of lessons may vary
HAP	Historical Performance Practice
IZM	Interpreting Contemporary Music
KM	Chamber Music
CP	Collaborative Piano
PAT	Praktisch angewandte Theorie (Practical Applied Theory)
PAF	Praktisch angewandte Forschung (Practical Applied Research)

Valid from Autumn Semester 2022

approved: Bern, 7th July 2022



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Director



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