

HKB

Hochschule der Künste Bern
Bern University of the Arts

Bachelor

Fine Arts^{EN}



Berner Fachhochschule
Bern University of Applied Sciences



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In the centre is art in its freedom and dependence on social conditions that surround it.

This formation starts with the individual or collective approaches of the students to their artistic work. Confirmed artists involve in developing, clarifying and deepening intensive ongoing discussions raised by the art practice. This fundamental work is supported by the oral and the written reflections, which are seen as essential tools of production. Discussions about the works, seminars and conferences invite everyone in the programme to an active participation. The workshop, place of practice and life, is available throughout the week and around the clock. Well-equipped laboratories and workshops are at disposal.

Close cooperation with the study departments of *Literary Writing* and *Music & Media Art*, opens a perspective on the Master of Arts in Contemporary Arts Practice at the BUA, only programme of its kind in Europe.

The individual experience is at the core of the discussions and any knowledge about the world finds its place there.

Anselm Stalder, Hans Rudolf Reust
Head of Studies BA Fine Arts

Structure of the Studies

The programme lasts six semesters and is completed with a diploma, which consists of an exhibition, a written work and the documentation of the work that arose during the study.

There are no thematic, medial or technical constraints or requirements for developing the artistic work.

Every Monday, experienced artists are present in the studio to discuss on the issues and works of the students. These meetings are held in German, but can also be conducted in French or English. Discussions of works in plenum alternating with lectures by guest artists are also held on Monday evenings.

Tuesday is reserved for the theory lessons.

Throughout the week a large number of technical training courses are distributed, which can be freely chosen from the second semester on, this always attuned to the needs of the individual students.

Friday morning is reserved for the trans-disciplinary events.

All this supports a central aspect: the autonomous work in the studio and the discussion among the students.

01 Luca Nejedly
02 Géraldine Honauer
03 Levent Pinarci
04 Roberta Müller
05 Marc Lauber

06 Fiona Rafferty
07 Nicole Bussien
08 Ivan Mitrovic
09 Levent Pinarci
10 Ivan Mitrovic

11 Damiano Curschellas, Fiona Rafferty
12 Sarah Elena Müller
13 Hannes Zulauf
14 Ernestyna Orlowska
15 Philip Ortelli









04



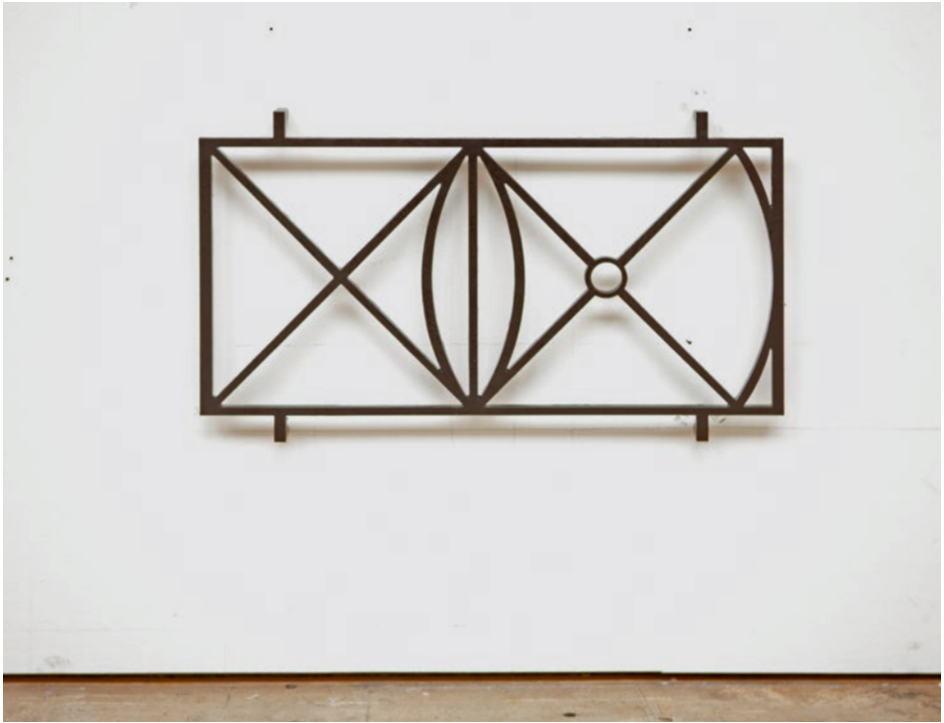
Am 19.06.2013 wird um 13:22 Uhr ein Flugzeug an dieser Fensterfront vorbeifliegen, von links unten nach rechts oben.





















Competence Centers and Infrastructure

Workshop

The workshop competence centre helps raise awareness of the perception of materials and their processing on the basis of creative and artistic aspects. The workshop team carries out courses and accompanies projects conducted by teachers and students.

They offer assistance and support in the realisation of works and ideas and advice on material purchases. There is a spacious and professional infrastructure available suitable for working with wood, metal, plastic, ceramics and textiles. Another great assistance is the "Material-Pool", which consists of an extensive collection of various sample materials and machining processes.

MediaLab

The MediaLab is the service and competence centre for audiovisual design and photography at the BUA. Its employees conduct courses, offer photographic and AV training and advise BUA students and teaching staff on content-related and technical issues. The workstations and studios are equipped with an extensive production infrastructure and are available around the clock. The option of hiring equipment gives BUA students the opportunity to use it outside the MediaLab for the realisation and presentation of audiovisual and photographic projects.

Printing Studio

The Printing Studio is the BUA's competence and service centre for manual printing techniques. Its employees offer

a wide range of courses in screen printing, gravure printing and letterpress and also assist students with their projects if required. After attending an introductory course and by arrangement with the responsible teaching staff, students can also work in the Printing Studio independently outside of the official opening hours, whenever they feel like it!

Media Library

The media library belongs to the Department of Design and Fine Arts, Conservation and Restoration, Y Institute (Institute for Transdisciplinarity) and Research. It is open to BUA members as well as external users. 35'000 media are freely available at the open access library, including about 300 periodicals. As a member of the NEBIS Network (Network of Libraries and Information Centres in Switzerland) it offers access to more than 300 libraries with over seven million titles. Titles can be searched through an online catalogue. The media library, as part of the Bern University of Applied Sciences, has access to the databases of the Consortium: databases of the Bern University of Applied Sciences.

Information and Contact

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