

Forschungs- Mittwoch

#201

HKB Forschung

Institut Interpretation

6. Mai 2026

17 Uhr

HKB, Veress-Saal

Papiermühlestrasse 13h

3014 Bern

Critically Editing *The Art of Piano Pedaling*

Dr. Yannis Rammos, assoziierter Gastforscher an der HKB, berichtet über seine bevorstehende Neuauflage von Nadezhda Golubovskayas historischer Abhandlung *The Art of Pedaling* (1967), ergänzt durch Exkurse zur russischen Musiktheorie und Aufführungsästhetik sowie zu neueren Ansätzen in den Bereichen Stimmführung und Klangfarben-Semantik.

Hinweis: Veranstaltung auf Englisch

Referent: Yannis Rammos

Host: Martin Skamletz, Institut Interpretation

Although the term “secret” and its cognates are not uncommon in *The Art of Piano Pedaling* (1967), Nadezhda Golubovskaya’s treatise exhibits an analytical predisposition often associated with Leningrad musicianship. This is evident, for example, in her minute attention to the components of piano tone, her recurrent allusions to the music’s linear structure, and her discreet use of concepts borrowed from Yavorsky’s “intonation theory”. Little known in the West, the treatise has nonetheless retained a canonical status in the Russian-speaking world.

Aiming at an English translation and critical edition relevant to contemporary practitioners and scholars, Yannis Rammos subjects the treatise to a close semiotic reading, fleshing out networks of practices and influences often invisible to Western readers today, while placing Golubovskaya’s word choices in conversation with contemporary Western discourse on structure, timbre, and expression, without eliding epistemic differences.