



Information about the entrance examination at the Bern University of the Arts

Master of Arts in Specialized Music Performance

Specialization: Research

Practical test

You will be notified about the time and date of your entrance exam approximately two weeks in advance. The order of the candidates will be fixed in situ at the beginning of each time slot. Please present yourself at the information desk in front of the exam rooms.

Warm-up rooms will be available.

Content of examination

- Performers: Performance of **4 complete, technically demanding works** of your choice. Part of your program should be performed by heart.
- Composers: Short presentation (10 minutes) of one of the works you have submitted pre-examination (see below). If you are using any additional material for the interview (documents, scores, sketches), please make sure to bring it to the interview.
- Interview about your professional goals and vision. The conversation will be conducted in German, French or English.
- All participants who are applying for this program in parallel with the PhD at the Hochschule für Musik Freiburg: Short presentation (10 minutes) of your research plan in the format: literature review | research questions | methodology | expected outputs. A paper copy of this presentation should be provided to the jury at the beginning of the exam. Related questions from the jury will follow.
 - NB: This entrance examination only serves as an admission procedure for the MA Specialized Music Performance | Specialization: Research at the Hochschule der Künste Bern. The admission procedure for the parallel PhD at the Hochschule für Musik Freiburg takes place through a separate PhD committee procedure.

Submission pre-examination

As soon as possible (on or before 31st March) please submit the following material to:
entryexams.mk.hkb@bfh.ch

- Performers and composers: 2 academic texts (in German, French or English)
- Composers: The scores of 3 of your works. At least one of them must be accompanied by an audio (or video) recording. MIDI is acceptable, but in audio format (wav, aif, mp3). Please upload video recordings on YouTube. You are free to choose if the video access is set to public or private. For scores, audio files and other documents, please use Dropbox with the download authorization. Make sure that all the files are available, and that links are valid at least until the exam date. You will need to provide us the *Dropbox* and *YouTube* links via a *Google* form that we will send to you on 4 April.

Piano Accompaniment

The candidate is responsible for organizing her/his own piano accompaniment at the exam. Our accompanists will be at her/his disposal during the exam if needed. There is no right to a rehearsal. If possible, the accompanists will be available shortly ahead before the exam.

Let us know as soon as possible if you need a piano accompanist from the HKB.

Language skills

Understanding the German or French language is a requirement to study at the HKB. For more information, see the information sheet about language skills.

Fees

The examination fee has to be paid before the entrance examination, otherwise you will not be able to take part in the examination.

