

MODULE GROUP			Semester				Credits Total
Module Code	Module Title	Module category / Teaching and leaning methods / Contact hours/week	Credits - Proof of competence (form/evaluation)				
MAS KF	CORE SUBJECT		1	2	3	4	48
MAS KFD1-4	Chamber Music, Rehearsal technique & Ensemble Work, Repertoire	P · G/E · 75	12	12 - PE	12	12	48
MAS KP	ARTISTIC PRAXIS		1	2	3	4	22
MAK KPA1-4	Historical Performance Practice	P · G/E · 30	◆	4	4	◆	8
div.	Interpreting Contemporary Music <i>or</i> Sound Arts - Music and Media Art <i>or</i> Théâtre Musical	WP · G/E · 30	◆	4	4	◆	8
Classical HS/FS	Orchestrer / Ensemble VERTIGO / Chamber Music Orch	P · G · x	◆		2	◆	2
MAS KPA1-4	Own Project Work / Masterclass	P · S · x	1	1	1	1	4
MAS TH	THEORY		1	2	3	4	9
MYM 08-1	Stylistics	P · G 30	2				2
MYM 08-2	Applied Stylistics	P · G 30		2			2
MAS THC2-4	Music in Context	P · G/E · x		2	◆	◆	2
MAS THB2-4	Personal Career Training	P · G/E 15		3	◆	◆	3
MAS WM	ELECTIVE MODULES		1	2	3	4	0 - 20*
MAS KPH3-4	CD-Production + Studio Managment	W · G · x			1	◆	
	Modules from other degree programmes*	W · G · x	◆	◆	◆	◆	
	Modules from the electvie modules overview						
	Module at the University of Bern*	W · G · x	◆	◆	◆	◆	
<i>*Further inscriptions in agreement with the Head of Studies</i>							
MAS MI	MINOR		1	2	3	4	
MYM	according to separate module plan	WP					20/30/40
MAS TS	THESIS		1	2	3	4	11
MAS TSA4	Core Subject Thesis	P · MT				10 - PN	10
MAS TSB4	Thesis program	P · MT				1 - PN	1

Abbreviations and Symbols

Module category

P	Compusory module
WP	Compulsory; Compulsory module - with a range of options
W	Elective module

Teaching and learning method / Contact hours/week

E	one-to-one tuition
G	group tuition
S	independent study
MT	mentoring

Proof of competence

No comments	Active participation, usually at least 80% attendance of lessons
A	Audition, passed / failed
PE	Examination passed / failed
PN	Examination, mark

Others

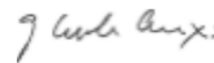
Credits	1 credit corresponds to 30 student working hours
◆	Can be taken in this semester alternatively
x	Length of lessons may vary

Valid starting Autumn Semester 2019

approved: Bern, 28th May 2019



Prof. Dr. Thomas Beck
Direktor



Graziella Contratto Angleraux
Fachbereichsleiterin Musik