

Structure of the HKB, September 2019

HKB	President of the HKB Thomas Beck *	Vice President Stefan Wulfert *						
	Assistant to the Director Strategic HKB Location Planning Daniela Depping (*)	Head of Teaching Nina Grunder *	Communication Christian Pauli *	Administration & Controlling Daniel Matzenmüller *		HR Consultant for the HKB: Daniela Werder, Stephanie Binggeli		
	Equal opportunities and inclusion Christoph Brunner	e-learning: Viktoria Supersaxo Internal Further Education: I. Brockhaus International Office: Maria Bech Espersen Quality Manager: Karin Weber Secondary schools: Dorothee Joss Student Administration: Denise Schäfer	Deputy: Julia Schiller HKB Studio: Marco Matti Webmaster: Christophe Olivier	Controlling: Christoph Kauflin Head of Maintenance: Jürg Bigler IT requirements coordinator: Sara Cattaneo				
Divisions	Design and Fine Arts Andreas Vogel *	Music Graziella Contratto * Deputy Peter Kraut	Theatre Florian Reichert * Deputy Wolfram Heberle (Theatre)	Conservation and Restoration Stefan Wulfert * Deputy Andreas Buder	Swiss Literature Institute Marie Caffari *	Y Institute Andi Schoon co-direction * Thomas Strässle co-direction *	Research and Services Thomas Gartmann * Deputy Arne Scheuermann	Further Education Programmes Verena Andel *
	BA Art Education: Maren Polte	BA Music: Raphael Camenisch (Classical Music) Tom Arthurs (Jazz) Teresa Carrasco and Michael Harenberg (Sound Arts)	BA Theatre: Wolfram Heberle	BA Conservation: Andreas Buder	BA Literary Writing: Marie Caffari		Research Areas Communication Design: Arne Scheuermann Intermediality: Priska Gisler Interpretation: Martin Skamletz Materiality in Art and Culture: Sebastian Dobruskin	Various CAS DAS Orchestra Conducting: Florian Ziemem
	BA Visual Communication: Urs Lehni	BA Music and Movement/Rhythmics: Claudia Wagner		affiliated BA in Textile Conservation: Abegg-Stiftung, Caroline Vogt				MAS Music Management: Felix Bamert MAS Music Pedagogy in specific Contexts: Andrea Ferretti MAS Organ: Antonio García MAS Pop & Rock Music: Immanuel Brockhaus MAS Signalitic - Environmental Information Design Jimmy Schmid
	BA Fine Arts: Hans Rudolf Reust co-direction Anselm Stalder co-direction							
	BA in Multimedia Production & Media Engineering Cooperation BFH-HKB / HTW Chur: Ruedi Müller-Beyerler Heiner Butz (Bern)							
	MA Art Education: Maren Polte	MA Music Performance: Tom Arthurs (Jazz) and Lennart Dohms (Classical Music)	MA Theatre: Wolfram Heberle	MA Conservation-Restoration: Stefan Wulfert		MA Contemporary Arts Practice: Andrea Gohl	Doctoral program Studies in the Arts (SINTA): Thomas Gartmann	
	MA Design: Robert Lzicar	MA Music Pedagogy: Felix Bamert		affiliated Major in textiles: Abegg-Stiftung, Caroline Vogt			BFH Centre for Arts in Context: Coordinator HKB Matthias Vatter	
		MA Specialized Music Performance: Lennart Dohms (Classical Music) Mathias Behrends (Opera)					Innovations and Services: Chloé Serres	
		MA Composition: Xavier Dayer						
		PreCollege Bern HKB Eva-Maria Neidhart						
	Print Studio: Ursula Jakob MediaLab: Hugo Ryser Multimedia Library: Susan Mengis Wood, Metal and 3D Workshop: Adrian von Niederhäusern	Music Library: Andrea Grandjean Sound Studio: Benoît Piccand CULT student agency: Claudia Kühne		Artistic Technical Lab: Nadim Scherrer	Library of the Literature Institute: Gita Renggli			

Key: * Members of the Directors' Board of the Department

subordinate to the President

subordinate to the Head of Department