

Struktur Major- und Swiss CRC-Auswahl

Dieser Modulplan gibt Auskunft über das Spezialisierungsstudium, welches von BA5 bis MA4 statt findet. Es kann zwischen folgenden Spezialisierungen gewählt werden:

- Architecture and Furnishings (AF)
- Books, Graphic and Photographic Objects (BGP)
- Modern Materials and Media (MMM)
- Paintings and Sculptures (PaS)

Die im Bachelor gewählte Spezialisierungsrichtung wird im Master beibehalten.

Im Spezialisierungsstudium werden 3 Module des Swiss Conservation-Restoration Campus (Swiss CRC) besucht.

Aufteilungsmöglichkeiten Major/Minor:

Spezialisierungsrichtung:	AF	BGP	MMM	PaS
BA: Major 39 ECTS + Minor 15 ECTS MA: Major 60 ECTS + Minor 15 ECTS	x	x		
BA: Major 54 ECTS MA: Major 60 ECTS + Minor 15 ECTS		x	x	
BA: Major 39 ECTS + Minor 15 ECTS MA: Major 75 ECTS		x		x
BA: Major 54 ECTS MA: Major 75 ECTS			x	x

Module		Modultyp	Lehrform	Prüfform	Beurteilung	Semester / ECTS					
						BA5 S-1	BA6 S-2	MA1 S-3	MA2 S-4	MA3 S-5	MA4 S-6
Modulgruppe	Swiss CRC Die Swiss CRC werden in der Rotation angeboten und sind fortlaufend zu besuchen. Im BA6 kann ein Swiss CRC-Kurs als Wahlmodul (Additional) besucht werden.					MA 15 ECTS					
MDR0S01	Swiss CRC I - Research in Conservation-Restoration	WP	V	SA	N			5	*	*	
MDR0S02	Swiss CRC II - Managing in Conservation-Restoration Projects	WP	V	SA	N			5	*	*	
MDR0S03	Swiss CRC III - Principles in Conservation-Restoration	WP	V	SA	N			5	*	*	
MDR0S04	Swiss CRC IV - Evaluating Treatment Interventions	WP	V	SA	N			5	*	*	

Module		Modultyp	Lehrform	Prüfform	Beurteilung	Semester / ECTS					
Modulcode	Modultitel					BA5 S-1	BA6 S-2	MA1 S-3	MA2 S-4	MA3 S-5	MA4 S-6
Modulgruppe	Major AF A - Architecture and Furnishings (Actions)				BA	19 ECTS					
					MA	30 ECTS					
BDKAA01	Conservation Actions I AF	P	WS	PA	N	4.5	*				
BDKAA02	Conservation Actions II AF	P	WS	PA	N	5	*				
BDKAA03	Conservation Actions III AF	P	WS	PA	N	*	4.5				
BDKAA04	Conservation Actions IV AF	P	WS	PA	N	*	5				
MDRAA01	Conservation-Restoration Actions I AF	P	WS	PA	N			5	*	*	*
MDRAA02	Conservation-Restoration Actions II AF	P	WS	PA	N			5	*	*	*
MDRAA03	Conservation-Restoration Actions III AF	P	WS	PA	N			*	5	*	*
MDRAA04	Conservation-Restoration Actions IV AF	P	WS	PA	N			*	*	5	*
MDRAA05	Conservation-Restoration Actions V AF	P	WS	PA	N			*	*	5	*
MDRAA06	Conservation-Restoration Actions VI AF	P	WS	PA	N			*	*	*	5
Modulgruppe	Major AF T - Architecture and Furnishings (Theory)				BA	20 ECTS					
					MA	30 ECTS					
BDKTA01	Cross Sections and Thin Sections	WP	V	SA	p / f	2.5	*				
BDKTA02	Technology of Wooden Artifacts	P	V	Pr	N	*	2.5				
BDKTA03	Plaster and Stucco	P	V	PA	N	2.5	*				
BDKTA04	Examination & Diagnosis - Materials and Degradation	P	V	SA	N	2.5	*				
BDKTA06	Gilding Techniques	WP	V	AT	p / f	2.5	*				
BDKTA07	Technology of Mineral Art and Decoration Techniques	WP	V	PA	N	*	2.5	*	*	*	*
BDKTA08	Conservation in Architecture and Furnishings	WP	V	SA	N	*	2.5	*	*	*	*
BDKTA09	Technology of Organic Painting Material	WP	V	PA	N	*	2.5	*	*	*	*
BDKTA10	Infill on Plaster and Wood Support	WP	V	SA	N	*	2.5				
MDRTA01	Humidity and Salts in Architecture	WP	V	PA	N			2.5	*	*	*
MDRTA02	Restoration of Furnishings	WP	V	SA	N			*	*	2.5	*
MDRTA03	History and Ethics in the Conservation and Restoration of Architecture	WP	V	SA	N			2.5	*	*	*
MDRTA04	Identifying Organic Materials in Architecture and Furnishing	WP	V	AT	p / f			2.5	*	*	*
MDRTA05	Technology of Textiles and Paper used in Architecture and Furnishings	WP	V	SP	N			*	*	2.5	*
MDRTA06	Identification of Woods	WP	V	SA	p / f			*	*	2.5	*
MDRTA07	Pigments Identification in Architecture and Furnishings	WP	V	AT	p / f			*	*	2.5	*
MDRTA08	Restoration of Architecture	WP	V	SA	N			2.5	*	*	*
MDRTA10	Developping Conservation and Restoration Concepts for Architecture and Funishings	WP	V	SA	N			*	2.5	*	*
MDRTA11	Cleaning of Architectural and Furnishings' Surfaces	WP	V	SA	N			*	2.5	*	*
MDRTA12	Consolidation and Backfilling of Architecture	WP	V	SA	N			*	2.5	*	*
MDRTA13	Technology of Traditional Inorganic Building Materials	WP	V	Pr	N			*	2.5	*	*
	Wahlpflichtmodule aus anderen Modulgruppen (max. 5 ECTS)	WP				*	*	*	5	*	*

Module		Modultyp	Lehrform	Prüfform	Beurteilung	Semester / ECTS					
Modulcode	Modultitel					BA5 S-1	BA6 S-2	MA1 S-3	MA2 S-4	MA3 S-5	MA4 S-6
Modulgruppe	Major BGP - A - Books, Graphic and Photographic Objects (Actions)				BA	19 ECTS					
					MA	30 ECTS					
BDKAB01	Conservation Actions I BGP (GSP)	P	WS	PA	N	4.5	*				
BDKAB02	Conservation Actions II BGP (GSP)	P	WS	PA	N	5	*				
BDKAB03	Conservation Actions III BGP (GSP)	P	WS	PA	N	*	4.5				
BDKAB04	Conservation Actions IV BGP (GSP)	P	WS	PA	N	*	5				
MDRAB01	Conservation-Restoration Actions I BGP (GSP)	P	WS	PA	N			5	*	*	*
MDRAB02	Conservation-Restoration Actions II BGP (GSP)	P	WS	PA	N			5	*	*	*
MDRAB03	Conservation-Restoration Actions III BGP (GSP)	P	WS	PA	N			*	5	*	*
MDRAB04	Conservation-Restoration Actions IV BGP (GSP)	P	WS	PA	N			*	5	*	*
MDRAB05	Conservation-Restoration Actions V BGP (GSP)	P	WS	PA	N			*	*	5	*
MDRAB06	Conservation-Restoration Actions VI BGP (GSP)	P	WS	PA	N			*	*	5	*
Modulgruppe	Major BGP T - Books, Graphic and Photographic Objects (Theory)				BA	20 ECTS					
					MA	30 ECTS					
									+ 15 ECTS Wahlpflicht oder 1 Minor		
BDKTB01	Special Papers and Watermarks	P	V	SA	N	2.5	*				
BDKTB02	Mass Conservation in Archives and Libraries	P	V	SA	N	2.5	*				
BDKTB03	Manual Graphic Techniques	P	V	SA	N	2.5	*				
BDKTB04	Conservation Binding and Bookbinding Technology since 1700	P	V	SA	N	2.5	*				
BDKTB05	Exhibition Technology for Graphic Art and Books	P	V	SA	N	*	2.5				
BDKTB06	Metal Works in Bookbinding	P	V	SA	p / f	*	2.5				
BDKTB07	Wooden board bookbinding	P	V	SA	p / f	*	2.5				
BDKTB08	Photographic Techniques	P	V	SA	N	*	2.5				
MDRTB01	Techniques in Book Restoration	P	V	SA	N			2.5	*	*	*
MDRTB02	Codicology for Conservators	P	V	SA	N			2.5	*	*	*
MDRTB13	Analysis of Paper and Photographs	P	V	SA	N			2.5	*	*	*
MDRTB04	Use of Solvents in Paper Conservation	P	V	SA	N			2.5	*	*	*
MDRTB05	Conservation and Restoration of Papier I	P	V	SA	N			*	2.5	*	*
MDRTB06	Conservation and Restoration of Papier II	P	V	SA	N			*	2.5	*	*
MDRTB07	Printing Techniques and Forgery in Graphic Arts	P	V	SA	N			*	2.5	*	*
MDRTB08	Conservation and Restoration of Leather	P	V	SA	N			*	2.5	*	*
MDRTB09	Degradation and Characterisation of Leather	P	V	SA	N			*	*	2.5	*
MDRTB10	Technology of Colour Photographs	P	V	SA	N			*	*	2.5	*
MDRTB11	Restoration of Photographs	P	V	SA	N			*	*	2.5	*
MDRTB12	Restoration of Parchment	P	V	SA	p / f			*	*	2.5	*
	Wahlpflichtmodule aus anderen Modulgruppen (aus der Liste BGP) / Alternativ: 1 Minor.	WP				*	*	15	*	*	*

Module		Modultyp	Lehrform	Prüfform	Beurteilung	Semester / ECTS						
Modulcode	Modultitel					BA5 S-1	BA6 S-2	MA1 S-3	MA2 S-4	MA3 S-5	MA4 S-6	
Modulgruppe	Major MMM A - Modern Materials and Media (Actions)					BA 34 ECTS						
						MA 30 ECTS						
BDKAM01	Conservation Actions I MMM	P	WS	PA	N	9	*					
BDKAM02	Conservation Actions II MMM	P	WS	PA	N	9	*					
BDKAM03	Conservation Actions III MMM	P	WS	PA	N	*	8					
BDKAM04	Conservation Actions IV MMM	P	WS	PA	N	*	8					
MDRAM01	Conservation-Restoration Actions I MMM	P	WS	PA	N			3	*	*	*	
MDRAM02	Conservation-Restoration Actions II MMM	P	WS	PA	N			3	*	*	*	
MDRAM03	Conservation-Restoration Actions III MMM	P	WS	PA	N			*	9	*	*	
MDRAM04	Conservation-Restoration Actions IV MMM	P	WS	PA	N			*	9	*	*	
MDRAM05	Conservation-Restoration Actions V MMM	P	WS	PA	N			*	*	3	*	
MDRAM06	Conservation-Restoration Actions VI MMM	P	WS	PA	N			*	*	3	*	
Modulgruppe	Major MMM T - Modern Materials and Media (Theory)					BA 20 ECTS						
						MA 30 ECTS						+ 15 ECTS Wahlpflicht oder 1 Minor
BDKTM01	Introduction to Electronics in Artworks	P	V	SA	p / f	2.5	*					
BDKTM02	Function and Preservation of Audiovisual Equipment	P	V	SA	p / f	*	2.5	*	*	*	*	
BDKTM03	Composition and Properties of Modern Polymers	P	V	SP	N	2.5	*					
BDKTM04	Record, Tape and Disc	P	V	SA	p / f	2.5	*					
BDKTM05	Processing Technologies for Modern Polymers in Art I (Industrial)	P	V	SA	N	*	2.5					
BDKTM06	Processing Technologies for Modern Polymers in Art II (Craft)	P	V	SA	N	*	2.5					
BDKTP02	Consolidation an re-adhesion of powdery and flaking paint	WP	V	SP	p / f	2.5	*	*	*	*	*	
BDKTP05	Cleaning	WP	V	SP	N	*	2.5	*	*	*	*	
BDKTB08	Photographic Techniques	WP	V	SA	N	*	2.5	*	*	*	*	
MDRTB05	Conservation and Restoration of Paper I	WP	V	SA	N			*	2.5	*	*	
MDRTB06	Conservation and Restoration of Paper II	WP	V	SA	N			*	2.5	*	*	
MDRTB10	Technology of Colour Photographs	WP	V	SA	N			2.5	*	*	*	
MDRTM01	Degradation of Materials in Modern and Contemporary art	P	V	SA	N			2.5	*	*	*	
MDRTM02	Analysis of Materials in Contemporary Art I	P	V	SA	N			*	*	2.5	*	
MDRTM03	Conservation-Restoration of Polymers in Contemporary Art I	P	V	SA	N			2.5	*	*	*	
MDRTM04	Conservation-Restoration of Polymers in Contemporary Art II	P	V	SA	p / f			*	*	2.5	*	
MDRTM06	Analysis of Materials in Contemporary Art II	WP	V	SA	N			2.5	*	*	*	
MDRTM07	Multi-Media Re-Installation	P	V	SP	p / f			*	*	2.5	*	
MDRTM08	Solvents in Conservation-Restoration	WP	V	AT	p / f	*	2.5	*	*	*	*	
MDRTM09	Copying and Presenting Audiovisual Artworks	P	V	SA	p / f			*	2.5	*	*	
MDRTM10	Art since 1950	P	V	SA/Pr	N	*	*	*	2.5	*	*	
MDRTM11	Restoration of Magnetic Tape	P	V	SA	p / f			2.5	*	*	*	
MDRTM12	Conservation and Restoration of the Moving Image	P	V	AT	p / f			2.5	*	*	*	
MDRTM13	Art History of the Moving Image	WP	V	SA/Pr	N	*	*	*	*	2.5	*	
MDRTM14	Kinetic Art	P	V	SP	N			*	*	2.5	*	
MDRTM15	Electronics in Audiovisual Devices and Control Engineering	P	V	SP	p / f			2.5	*	*	*	
MDRTP01	Structural Integration in Painting Restoration	WP	V	SA	N			2.5	*	*	*	
MDRTP11	Retouching	WP	V	SA	p / f			2.5	*	*	*	
	Wahlpflichtmodule aus anderen Modulgruppen / Alternativ: 1 Minor	WP						*	15	*	*	

Module		Modultyp	Lehrform	Prüfform	Beurteilung	Semester / ECTS					
Modulcode	Modultitel					BA5 S-1	BA6 S-2	MA1 S-3	MA2 S-4	MA3 S-5	MA4 S-6
Modulgruppe	Major PaS A - Paintings and Sculptures (Actions)					BA 19 ECTS					
						MA 45 ECTS					
BDKAP01	Conservation Actions I PaS (GuS)	P	WS	PA	N	4.5	*				
BDKAP02	Conservation Actions II PaS (GuS)	P	WS	PA	N	5	*				
BDKAP03	Conservation Actions III PaS (GuS)	P	WS	PA	N	*	4.5				
BDKAP04	Conservation Actions IV PaS (GuS)	P	WS	PA	N	*	5				
MDRAP01	Conservation-Restoration Actions I PaS (GuS)	P	WS	PA	N			5	*	*	*
MDRAP02	Conservation-Restoration Actions II PaS (GuS)	P	WS	PA	N			5	*	*	*
MDRAP03	Conservation-Restoration Actions III PaS (GuS)	P	WS	PA	N			5	*	*	*
MDRAP04	Conservation-Restoration Actions IV PaS (GuS)	P	WS	PA	N			*	5	*	*
MDRAP05	Conservation-Restoration Actions V PaS (GuS)	P	WS	PA	N			*	5	*	*
MDRAP06	Conservation-Restoration Actions VI PaS (GuS)	P	WS	PA	N			*	*	5	*
MDRAP07	Conservation-Restoration Actions VII PaS (GuS)	P	WS	PA	N			*	*	5	*
MDRAP08	Conservation-Restoration Actions VIII PaS (GuS)	P	WS	PA	N			*	*	5	*
MDRAP09	Conservation-Restoration Actions IX PaS (GuS)	P	WS	PA	N			*	*	*	5
Modulgruppe	Major PaS T - Paintings and Sculptures (Theory)					BA 20 ECTS					
						MA 30 ECTS					+ 15 ECTS Wahlpflicht oder 1 Minor
BDKTA01	Cross Sections and Thin Sections	P	V	SA	p / f	2.5	*				
BDKTA06	Gilding Techniques	P	V	AT	p / f	2.5	*				
BDKTP01	Textile Painting Supports' Technology	P	V	SA	N	2.5	*				
BDKTP02	Consolidation and Re-Adhesion of Powdery and Flaking Paint	P	V	SP	N	2.5	*				
BDKTP03	Backboard protections and microclimate vitrines	P	V / WS	AT	p / f	*	2.5				
BDKTP04	Rigid Painting Supports I	P	V	SP	N	*	2.5				
BDKTP05	Cleaning	P	V	SP	N	*	2.5				
BDKTP06	Painting Techniques I	P	V	SP	p / f	*	2.5				
MDRTM08	Solvents in Conservation-Restoration	P	V	AT	p / f			*	2.5	*	*
MDRTP01	Structural integration in Painting Restoration	P	V	SA	N			2.5	*	*	*
MDRTP02	Microscopic Identification of Fibres and Woods	P	V	SP	p / f			*	*	2.5	*
MDRTP03	Painting Techniques II: Investigation, Materials and Techniques	P	V	SA	p / f			*	*	2.5	*
MDRTP04	Art History of Paintings and Wooden Sculpture	P	V	SA/Pr	N			*	*	2.5	*
MDRTP05	Analysis Techniques for Paintings	P	V	AT	p / f			*	*	2.5	*
MDRTP06	Conservation of Textile Painting Supports I	P	V	SP	p / f			*	2.5	*	*
MDRTP07	Conservation of Textile Painting Supports II	P	V	SP	p / f			*	2.5	*	*
MDRTP08	Varnishes and Coatings	P	V	SP	p / f			*	2.5	*	*
MDRTP09	Rigid Painting Supports II	P	V	SA	N			2.5	*	*	*
MDRTP10	Rigid Painting Supports III	P	V	SA	N			2.5	*	*	*
MDRTP11	Retouching	P	V	SA	p / f			2.5	*	*	*
	Wahlpflichtmodule aus anderen Modulgruppen / Alternativ: 1 Minor	WP				15	*				

Abkürzungen und Zeichenerklärungen

Modultyp:

P	Pflicht
WP	Wahlpflicht
W	Wahl

Lehrform:

Ak	Studentische Aktivitäten
E	Exkursion
Pr	Praktikum
T	Thesis
Ü	Übung
V	Vorlesung
WS	Workshop

Prüfform:

As	Assessment
AT	Aktive Teilnahme
MP	Mündliche Prüfung
Pr	Präsentation
PA	Projektarbeit
SA	Selbstständige studentische Arbeit
SP	Schriftliche Prüfung

Übriges:

*	kann alternativ in diesem Semester angeboten/belegt werden
BDK	Module Bachelor
MDR	Module Master
AF	Architecture and Furnishings
BGP	Books, Graphic and Photographic Objects
MMM	Modern Materials and Media
PaS	Paintings and Sculptures
Swiss CRC	Swiss Conservation-Restoration Campus

Beurteilung:

p / f	pass/fail (erfüllt/nicht erfüllt)
N	Note (0.5 Schritte)

Semester:

G-1	Grundstudium (BA1)
G-2	Grundstudium (BA2)
G-3	Grundstudium (BA3)
G-4	Grundstudium (BA4)
S-1	Spezialisierungstudium (BA5)
S-2	Spezialisierungstudium (BA6)
S-3	Spezialisierungstudium (MA1)
S-4	Spezialisierungstudium (MA2)
S-5	Spezialisierungstudium (MA3)
S-6	Spezialisierungstudium (MA4)

Stand: 09. April 2018

Dieser Modulplan ist gültig ab Herbstsemester 2018 und wird genehmigt

Prof. Dr. Stefan Wulfert
Fachbereichsleiter Konservierung und Restaurierung

Prof. Dr. Thomas Beck
Direktor Hochschule der Künste Bern

