

MODULE GROUP		Module category / Teaching and learning methods / Contact hours/week	Semester				Credits Total
Modulcode	Module title		Credits - Proof of competence (form/evaluation)				
MAS KF	CORE SUBJECT		1	2	3	4	40
MAS KFC1-4	Core Subject /Accompaniment *	P · E · 75	10	10 - PE	10	10	40
MAS KFZ0	*Accompaniment: Singers 15'; Harmonic instruments, Percussion: none; all others 30'						
	ARTISTIC PRACTICE		1	2	3	4	28
MAK KPA1-4 MAK KPB1-4	Historical Performance Practice Interpreting Contemporary Music	P · E/G · 30	◆	4-A	4-A	◆	8
MAS KPB1-2	Music in Context	P · G · 60	2	2			4
MAS KPB3-4	Music in Context Advanced	P · G · 60			1	1	2
MAS KPO1-2	Best Practice	P · G · x	5	5			10
MAS KP	Instrument specific supplements	P · E/G · x					4
MAS TH	THEORY		1	2	3	4	13
MAS THA1-4	Project management	P · E · 30	3	3	3	3	12
MAK THB0	Source Study & Interpretation Practice	P · G · 60	1		◆		1
MAS WM	ELECTIVE MODULES		1	2	3	4	0 - 20*
MAS KPH3-4	CD - Production	P · E · x			1	◆	
	Modules from other degree programmes*	W · G · x	◆	◆	◆	◆	
	Modules from the elective modules overview Module at the University of Bern*	W · G · x	◆	◆	◆	◆	
<i>*Further inscriptions in agreement with the Head of Studies</i>							
MAS MI	MINOR (nur bei erstem Masterstudium)		1	2	3	4	20/30/40
MYM	according to separate module plan	WP					
MAS TS	THESIS		1	2	3	4	9
MAS TSA4	Recital / Performance / Projekt	P · MT				7 - PN	7
MAS TSB4	Programmheft / Projektbeschreibung	P · MT				2 - PN	2

Depending on the chosen Minor, the missing credits have to be earned with modules from the module group "Elective Modules" (W for "Wahlmodule"). Credits mit Modulen der Modulgruppe Wahlmodul (W) ausgeglichen werden.	Minor	Major (P)	Major (W)	<i>Credits Total</i>
	20	90	10	120
	30	90	0*	
	[40]	90	0*	

* Inscription of elective modules only with authorization of Head of Studies

Attachement ARTISTIC PRACTICE

1 2 3 4

MAS KP	Supplements specific to the different instruments:					4
	Brass / Woodwind / Percussion / Strings / Special instruments					
Group	Chamber Music	P · G · 30	4-A	◆	◆	4
	Chant					
MAS KPK1-4	Correpetition	P · E · 30	2	◆	2	◆
	Piano					
Group	Chamber Music	WP · G · 30	4-A	◆	◆	4
	or					
Group	Collaborative Piano	WP · G · 30	4-A	◆	◆	4

Abbreviations and Symbols

Module category

P	Compulsory module
WP	Compulsory; Compulsory module - with a range of options
W	Elective module

Teaching and learning method / Contact hours/week

E	one-to-one tuition
G	group tuition
S	independent study
MT	mentoring

Proof of competence

No comments	Active participation, usually at least 80% attendance of lessons
A	Audition, passed / failed
PE	Examination passed / failed
PN	Examination, mark

Others

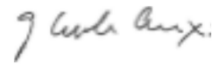
Credits	1 credit corresponds to 30 student working hours
◆	Can be taken in this semester alternatively
x	Length of lessons may vary

Valid from Autumn Semester 2019

approved: Bern, 25th June 2019



Prof. Dr. Thomas Beck
Direktor



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