

Forschungs- Mittwoch

#146

HKB Forschung

Institut Praktiken und
Theorien der Künste

18. Januar 2023

17.30 Uhr

HKB, Auditorium

Fellerstrasse 11

3027 Bern

Mermaids, Queers and Crips

Disruptive Bodies as Performative Objects

Im Vortrag gibt Kamran Behrouz einen Überblick über seine*ihre künstlerische Praxis und erörtert, wie die Verwendung von Avataren als digitale Störung der queer-antagonistischen Rhetorik und des neurotypischen und nichtbehinderten Standardkörpers wirkt.

Hinweis: Der Vortrag wird in Englisch gehalten.

Speaker: Kamran Behrouz

Moderation: Nina Mühlemann

Host: Institut Praktiken und
Theorien der Künste /
Aesthetics of the Im/mobile

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Nonbinary artist and researcher Kamran Behrouz, born in Tehran and based in Zurich, works with multiple medias, and avatars in their art. They combine the act of painting with animation, installations, motion capture, and (virtual)performance. Their works deal with 'politics of location' in association with Cosmopolitics. Politics of image center their visual practices, transfigured in their theoretical works, as cultural translations, coding and textual trafficking. In their talk they give an overview of past and ongoing projects, and discuss how the use of avatars, as part of their queer and crip practice, allows real time digital disruption of queer-antagonistic rhetoric and of the standard body. Kamran Behrouz' talk is hosted by the SNF-funded research project 'Aesthetics of the Im/mobile', which expands the debate about the (im)possibility of theatre being mobile during the pandemic from a disability perspective.