
DES MAYUS
LOOP SHOW

ABOUT THE PROJET

I offer a live looping performance that blends the rhythms of salsa, hip-hop, flamenco, and techno. Using real-time technology, I record and layer live instruments, adding spontaneous improvisations and original remixes.

- 🎥: [Click to Watch the Official Teaser](#)

This show is perfect for both high-energy events that seek a dynamic and immersive atmosphere, as well as chill-out moments, adapting seamlessly to the mood and setting.

- 📸: [Click to Access Live Photos & Videos](#)





I began my musical journey in classical percussion, earning a Bachelor's Degree in Percussion in Barcelona, where I developed a deep technical foundation and broadened my musical knowledge.

Currently, I am pursuing a Master's Degree in Percussion and Electronics in Bern, Switzerland, where I merge my classical training with electronic experimentation and live looping.

I have had the privilege of performing in art galleries such as La Lonja (Logroño) and Dos Islas (Barcelona), as well as at events like Nos Vamos De Pira (Logroño).

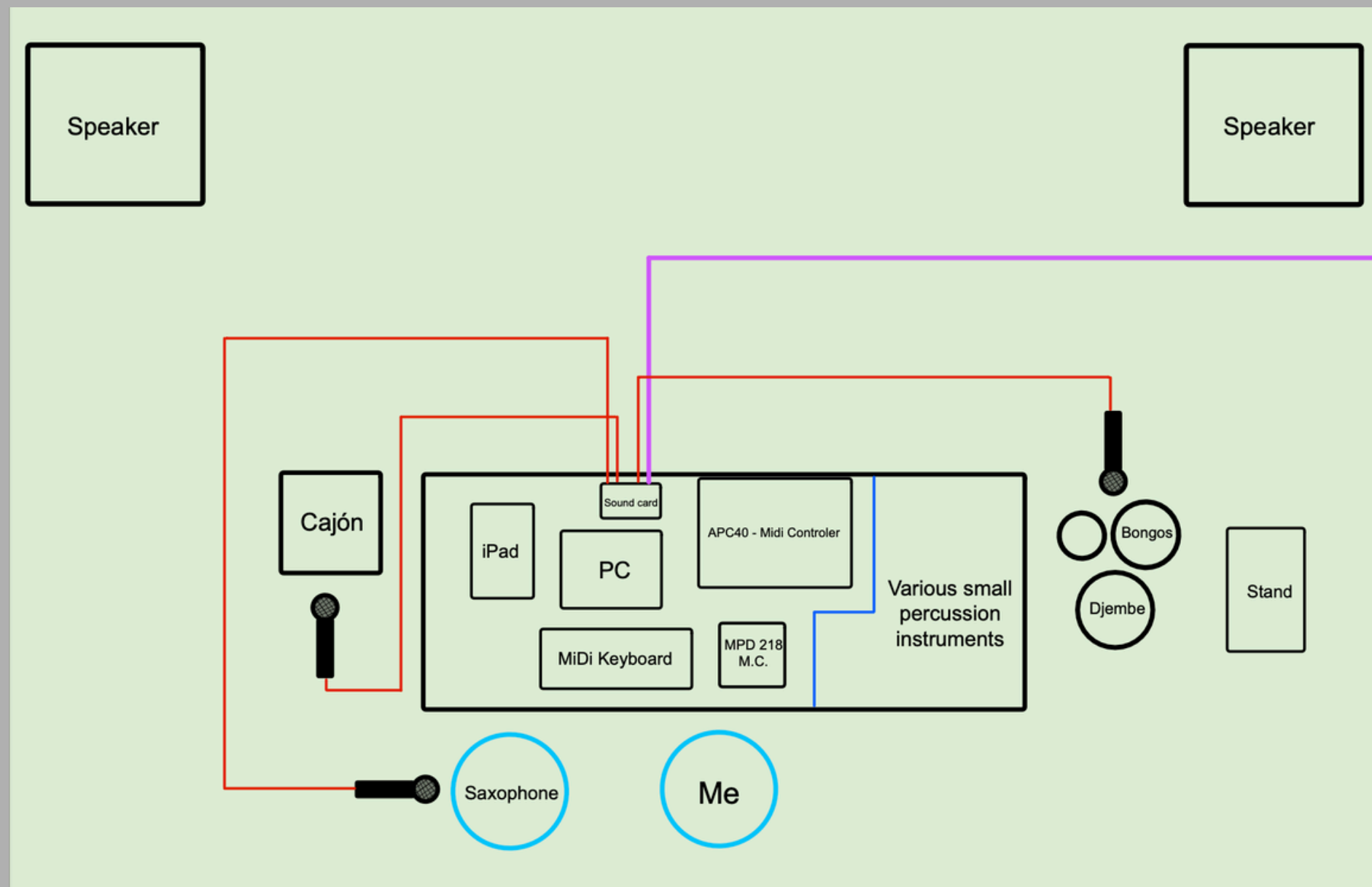
I have also been involved in contemporary and experimental projects, including:

- Duo LowKey 180 (electronics and percussion)
- Duo Hyxos (flute and percussion)
- GinJoan Composition Award Contemporary Ensemble
- Luis Tabuenca's Feedback Ensemble

Additionally, I have collaborated with orchestras such as: Andorra's National Orchestra, Franz Schubert Orchestra o Valles Symphonic Orchestra.

TECHNICAL RIDER

I only require the event to provide a sturdy table or stand, a sound system with speakers and a mixer/controller, two microphones with stands and cables (one with a jack output), and an additional tray or surface for extra equipment. [Technic Rider Link \(click\)](#)



LINKS



- Instagram
 - <https://www.instagram.com/desmayusklk/>
- Press Kit
 - <https://drive.google.com/drive/folders/14wmgdZbLUKTO6RPogaytvpWU41rruxhn?usp=sharing>



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CONTACT