

MODULE GROUP		Module category / Teaching and learning methods / Contact hours/week	Semester				Credits Total
Module code	Module Title		Credits - Proof of competence (form/evaluation)				
MAS KF	CORE SUBJECT		1	2	3	4	40
MAS KFB1-4	Instrumental support / Mentoring	P · E · 75	10	10 - PE	10	10	40
MAS KFZ0	*Accompaniment: Singers 15'; Harmonic instruments, Percussion: none; all others 30'						
MAS KP	ARTISTIC PRACTICE		1	2	3	4	26
Group	Ensemble VERTIGO / Chamber Music	P · G/E · 30	◆	4	4	4	12
misc.	individual specialisation: Théâtre Musical <i>or</i> Composition <i>or</i> Sound Arts <i>or</i> free Improvisation	WP · G/E · x	◆	5	5		10
MAS KPA1-4	Independent project work (competition, Festivals, concerts, projects)	P · S · x	1	1	1	1	4
MAS TH	THEORY		1	2	3	4	9
MAS THC2/4	Music in Context	P · G/E · x		2		◆	2
MAS THB2-4	Personal Career Planning	P · E · x		4	◆	◆	4
MAK THA3	Writing Workshop	P · G 90			1		1
acc. Y	Y-Toolbox (Y Institute of Transdisciplinarity)	WP · G/E · x		2	◆	◆	2
MAS WM	ELECTIVE MODULES		1	2	3	4	0 - 20*
MAS KPH3/4	CD - Production	W E · x			1	◆	
	Modules from other degree programmes*	W · G · x	◆	◆	◆	◆	
	Modules from the elective modules overview Module at the University of Berne*	W · G · x	◆	◆	◆	◆	
	<i>*Further inscriptions in agreement with the Head of Studies</i>						
MAS MI	MINOR		1	2	3	4	20/30/40
acc. Minor	according to separate module plan	WP					
MAS TS	THESIS		1	2	3	4	15
MAS TSA4	Thesis Performance	P · MT				14 - PN	14
MAS TSB4	Thesis programme notes / written work	P · MT				1 - PN	1

Depending on the chosen Minor, the missing credits have to be earned with modules from the module group "Elective Modules" (W for "Wahlmodule").	Minor	Major (P)	Major (W)	<i>Credits Total</i>
	20	90	10	120
	30	90	0*	
	[40]	90	0*	

* *Inscription of elective modules only with authorization of Head of Studies*

Abbreviations and Symbols

Module category

P	Compulsory module
WP	Compulsory; Compulsory module - with a range of options
W	Elective module

Teaching and learning method / Contact hours/week

E	one-to-one tuition
G	group tuition
S	independent study
MT	mentoring

Proof of competence

No comments	Active participation, usually at least 80% attendance of lessons
A	Audition, passed / failed
PE	Examination passed / failed
PN	Examination, mark

Others

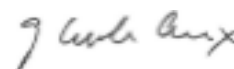
Credits	1 credit corresponds to 30 student working hours
◆	Can be taken in this semester alternatively
x	Length of lessons may vary

Valid from Autumn Semester 2019

approved: Bern, 27th August 2019



Dr. Thomas Beck
Director



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