

Module Plan
Master of Arts in Specialized Music Performance Classic
Specialization in Contemporary Music - Création Musicale



MODULE GROUP			Semester				Credits Total
Module code	Module Title	Module category / The form of Teaching and learning methods / Contact hours/week	Credits - Proof of competence (form/evaluation)				
MAS KF	CORE SUBJECT		1	2	3	4	44
MAS KFB1-4	Instrumental supervision - Mentoring / Accompan	P • E • 75	11	11 - PE	11	11	44
MAS KFZ0	*Accompaniment: Singers 15' - in the last semester 30' Harmonic instruments, Percussion: none; all others 30'						
MAS KP	ARTISTIC PRACTICE		1	2	3	4	25
Group	Ensemble VERTIGO / IZM	P • G/E • 30	♦	4	4	4	12
misc.	individual specialization: Théâtre Musical or Composition or Sound Arts or free Improvisation*	WP • G/E • x	♦	4	4		8
Group	Atelier Chamber Music/CP/PAT/PAF	P • G • 30	1				1
MAS KPA1-4	Independent project work (competitions, festivals, concerts, projects, masterclass)	P • S • x	1	1	1	1	4
MAS TH	THEORY		1	2	3	4	8
MAS THC2/4	Music in Context	P • G/E • x		2		♦	2
MAS THB2-4	Personal Career Planning / Business Lab	P • G/E • x		3	♦	♦	3
MAK THA3	Writing Workshop	P • G • 90			1		1
acc. Y	Y-Toolbox (cf. Y Institute of Transdisciplinarity)	WP • G/E • x		2	♦	♦	2
MAS WM	ELECTIVE MODULES	<i>The elective courses can be found in the semestral course catalog and in the Course Catalog of the Institute of Musicology IMW of the University of Bern.</i>					
			1	2	3	4	
MAS WMA0	Studio Recording	W • E • x			2	♦	
Group	Chamber Music / Collaborative Piano	W • G • 20-40	♦	4 - A	♦	♦	
MAS WMB0	Correpetition (Singers)	W • E • x	♦	2	♦	♦	
Group	Practical Applied Theory / Applied Research	W • G • x		2	♦	♦	
	Modules from other HKB fields of study*	W • G • x	♦	♦	♦	♦	
	Modules from the "Elective modules" brochure						
	Modules at the University of Bern*	W • G • x	♦	♦	♦	♦	
*Further options in agreement with the Head of Degree Programme							

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MAS MI	MINOR		1	2	3	4	20/30/40
	(only in case of a first Master)						
acc. Minor	according to separate module plan	WP	♦	♦	♦	♦	
MAS TS	THESIS		1	2	3	4	10
MAS TSA4	Recital / Performance	P • MT				9 - PN	9
MAS TSB4	Written work / MA Thesis	P • MT				1 - PN	1

Depending on the chosen Minor, the missing credits have to be earned with modules from the module group "Elective Modules" (W for "Wahlmodule").	Minor	Major (P)	Major (W)	Credits Total
	20	87	min. 13	min. 120
	30	87	min. 3	
	[40]	87	0	

Abbreviations and Symbols

Module category

- P "Pflichtmodul"; Compulsory Module
- WP "Wahlpflicht"; Compulsory module, but with a range of options
- W "Wahlfach"; Elective module

Teaching and learning method / Contact hours/week

- E "Einzelunterricht"; one-to-one tuition
- G "Gruppenunterricht"; group tuition
- S "Selbststudium"; independent study
- MT "Mentorat"; mentoring

Proof of competence

- No comments Active participation, usually at least 80% attendance of lessons
- A Audition, passed / failed
- PE "Prüfung"; Examination passed / not passed
- PN "Prüfung, Note"; Examination, grade

Others

- Credits 1 credit (ECTS) corresponds to 30 student working hours (SWH)
- ♦ Can be taken in this semester alternatively
- x Length of lessons may vary
- IZM Interpretation Zeitgenössische Musik (Interpreting Contemporary Music)
- KM Kammermusik (Chamber Music)
- CP Collaborative Piano
- PAT Praktisch angewandte Theorie (Practical Applied Theory)
- PAF Praktisch angewandte Forschung (Practical Applied Research)

Valid from Autumn Semester 2022

approved: Bern, 7th July 2022

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