

# Forschungs- Mittwoch

# #133

HKB Forschung

Institut Praktiken und  
Theorien der Künste

4. Mai 2022

17.30 Uhr

HKB, Auditorium

Fellerstrasse 11, 3027 Bern

## Visitations: Debatable Lands and Troubled Waters

The artist duo, Bryndís Snæbjörnsdóttir and Mark Wilson have made and exhibited work internationally for over 20 years. Their pioneering approach, grounded in feminism and post-humanism, is research-based, collaborative, and interdisciplinary and explores human/non-human relations in contexts of history, culture and the environment.

Their three-year *Visitations* project, funded by the Icelandic Research Council and focusing on the arrivals of polar bears to Iceland from 1881 to 2016 is the basis of this lecture. *Visitations* re-examines this ancient, if intermittent encounter and by foregrounding polar bears as 'foreign' in its multiple guises – as an individual being, a cohabitant, vagrant, alien, environmental register, remnant, artefact – *Visitations*

contributes to current, urgent discourse on the objectification of both human and animal 'others', in a time of environmental catastrophe.

The lecture also draws on previous, related projects, *nanoq: flat out and bluesome* (2000-2006) and *Matrix* (2010-22)

**Guests:** Bryndís Snæbjörnsdóttir and Mark Wilson, [snaebjornsdottirwilson.com](http://snaebjornsdottirwilson.com)

**Moderation:** Luzia Hürzeler

**Host:** Priska Gisler, Head of Institute Practices and Theories in the Arts