

Module Code	MODULE GROUP	Module title	Module category / The form of teaching and learning / Contact hours/week	Semester				Credits Total
				Credits – Proof of competence (form/evaluation)				
MAS KF	CORE SUBJECT			1	2	3	4	56
MAS KFA1-4	Core Subject/Accompaniment* /Class Audition Tra	Class Audition Training	P · E · 90	14	14 - PE	14	14	56
MAS KFZ0	* Singers: 15', last study semester 30'; Harmonic instruments, percussion: none; all others: 30'							
MAS KP	ARTISTIC PRACTICE			1	2	3	4	20
MAK KPA1-4	Interpreting Contemporary Music /		P · E/G · 30	◆	4	4	◆	8
MAK KPB1-4	Historical Performance Practice							
	Klassik HS/FS Orchestra / Ensemble / VERTIGO		P · G · x	2 - A	◆	2 - A	◆	4
MAS KPF 1-4	Independent Project Work (Competition, Festivals, Projects)		P · S · x	1	1	1	1	4
MAS KP	Supplements specific to the different instruments (see Attachment Artistic Practice)		P · E · x					4
MAS TH	THEORY			1	2	3	4	5
MAK THB1/3	Knowledge of Sources & Interpretation Practice		P · G · 60	1		◆		1
MAK THB2-4	Personal Career Planning		P · E · 15		3	◆	◆	3
MAS THA3	Writing Workshop (Informatin Skills Music)		P · G · 90			1		1
MAS WM	ELECTIVE MODULES			1	2	3	4	0 - 10
MAS KPH3/4	CD Production		W · G · x			1	◆	1
	Modules from other degree programmes*		W · G · x	◆	◆	◆	◆	
	Modules from the elective modules overview							
	Modules from University of Bern*		W · G · x	◆	◆	◆	◆	
<i>*Further inscriptions with permission of Head of Studies</i>								
MAS MI	MINOR			1	2	3	4	20/30
MYM	According to a separate module plan		WP					
MAS TS	THESIS			1	2	3	4	9
MAS TSA4	Thesis Core Subject		P · MT ·				8 - PN	8
MAS TSB4	Thesis programme notes / Recital		P · MT ·				1 - PN	1

Depending on the chosen Minor, the missing credits have to be gained with modules from the module group "Elective Modules" (W for "Wahlmodule").	Minor	Major (P)	Major (W)	<i>Credits Total</i>
	20	90	10	120
	30	90	0*	
	[40]	90	0*	

* Inscription of elective modules only with permission of Head of Studies

MODULE GROUP		Semester				<i>Credits Total</i>
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Attachement ARTISTIC PRACTICE			1	2	3	4
MAS KP	Supplements specific to the different instruments: Brass / Woodwind / Percussion / Strings / Special instruments					4
Group	Chamber Music	P · G · 30	4-A	◆	◆	4
Chant						
MAS KPK1-4	Correpetition	P · E · 30	2	◆	2	◆
Piano						
Group	Chamber Music	WP · G · 30	4-A	◆	◆	4
Group	or Collaborative Piano	WP · G · 30	4-A	◆	◆	4

Abbreviations and Index of Signs

Modul category	
P	“Pflichtmodul”; Compulsory Module
WP	“Wahlpflicht”; Compulsory module, but with a range of options
W	“Wahlfach”; Elective module
The form of teaching and learning / Contact hours/week	
E	“Einzelunterricht”; one-to-one tuition
G	“Gruppenunterricht”; group tuition
S	“Selbststudium”; independent study
MT	“Mentorat”; mentoring
Proof of competence	
No comments	Active participation, usually at least 80% attendance of the lessons
A	Audition, passed / not passed
PE	“Prüfung”; Examination passed / not passed
PN	“Prüfung, Note”; Examination, grade
Other	
Credits	1 credit corresponds to 30 student working hours
◆	Can be taken in this semester alternatively
x	The length of lessons may vary

Valid from the Autumn Semester 2019

approved: Bern, 25th June 2019



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Direktor



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