



Information on the aptitude test at the Bern University of the Arts

## Master of Arts in Music Performance

Major: Classic

### Practical test (Classical)

The exam time will be sent to you about two weeks before the exams starts.

The order of the candidates will be fixed at the beginning of each test period. Please present yourself at the information desk in front of the exam room. Practice rooms for warm up are available.

### Content

- Preparation of **4 demanding pieces** (whole works or movements thereof) from **3 different periods** of your choice. Duration: about 20 min.
- If **vocal students** choose the **Minor 'Opera'**, one piece of the performed program **must be** from this field.
- **Brass players:** the ability to transpose will be tested with prima vista play.
- **Please send your program until March 20<sup>th</sup> to:** [entryexams.mk.hkb@bfh.ch](mailto:entryexams.mk.hkb@bfh.ch)
- Part of your program should be performed by heart. The Jury reserves the right to make a selection.
- Interview about your professional goals and ideas. The conversation (individual interview) serves for self-reflection and clarifies the goals and framework conditions of the course.
- The aptitude test and personal interview will be conducted in German, French or English.

### Piano Accompaniment

The candidate is responsible for organizing her/his piano accompaniment at the exam.

Our accompanists will be at your disposal during the exam if needed. There is no entitlement to a rehearsal. If possible, the accompanists will be available shortly ahead of the exam.

**Please let us know until March 20th, if you need a piano accompanist from us.**

### Language skills

Understanding the German or French language is a requirement to study at the BUA.

For more information, see the information sheet about language skills.

### Fees

The examination fee has to be payed before the aptitude test. Otherwise you can't take part at the examination. You have the possibility to pay cash on site.