

MODULE GROUP		Module category / Teaching and learning methods / Contact hours/week	Semester				Credits Total
Module Code	Module Title		Credits - Proof of competence (form/evaluation)				
MAS KF	CORE SUBJECT		1	2	3	4	40
MAS KFA1-4	Core Subject (Instrument / Chant) /Accompaniment*	P · E · 75	10	10 - PE	10	10	40
MAS KFZO	*Accompaniment: Singers 15', last study semester: 30'; Harmonic instruments, Percussion: none; all others 30'						
MAS KP	ARTISTIC PRACTICE		1	2	3	4	35
MAK KPA1-4 MAK KPB1-4	Interpreting Contemporary Music / Historical Performance Practice	WP · G/E · 30	◆	4	4	◆	8
MAS KPN1-4	introduction to scientific work	P · G · 60	1	1	1	◆	3
MAS KPC1-4	Research HKB	P · G/E · 90	4	4	4	4	16
MAS KPJ1-4	practical Seminar	P · G · x	◆	4	◆	4	8
MAS TH	THEORY		1	2	3	4	5
MAK THC2/4	Self-management & Music Mediation	P · G · 60		1		◆	1
MYM 08-1/3-4	Stylistics	P · G · 30	2		◆	◆	2
MYM 08-2-4	Applied Stylistics	P · G · 30		2	◆	◆	2
MAS WM	ELECTIVE MODULES		1	2	3	4	0 - 20*
MAS KPH3-4	CD - Produktion / project work	w · E · x			1	◆	1
	*Modules from other degree programmes	W · G · x	◆	◆	◆	◆	
	Modules from the elective brochure						
	*Module at the University of Bern	W · G · x	◆	◆	◆	◆	
	<i>*Further inscriptions in agreement with the Head of Studies</i>						
MAS MI	MINOR		1	2	3	4	20/30/40
acc. Minor	according to separate module plan	WP					
MAS TS	THESIS		1	2	3	4	10
MAS TSA4	Recital / Lecture Performance	P · MT				5 - PN	5
MAS TSB4	Master's Thesis / research paper	P · MT				5 - PN	5

Depending on the chosen Minor, the missing credits have to be earned with modules from the module group "Elective Modules"	Minor	Major (P)	Major (W)	Credits Total
	20	90	10	120
	30	90	0*	
	[40]	90	0*	

* *Inscription of elective modules only with authorization of Head of Studies*

Abbreviations and Symbols

Module category

P	Compulsory module
WP	Compulsory; Compulsory module - with a range of options
W	Elective module

Teaching and learning method / Contact hours/week

E	one-to-one tuition
G	group tuition
S	independent study
MT	mentoring

Proof of competence

No comments	Active participation, usually at least 80% attendance of lessons
A	Audition, passed / failed
PE	Examination passed / failed
PN	Examination, mark

Others

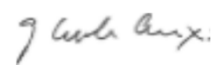
Credits	1 credit corresponds to 30 student working hours
◆	Can be taken in this semester alternatively
x	Length of lessons may vary

Valid from Autumn Semester 2019

approved: Bern, 25th May 2019



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