SAS Conservation as Research

Programme structure

Module	Focus	Concrete output
1. **What Makes a PhD or a competitive research proposal?**	Originality, contribution, research cultures, academic vs professional knowledge	Research problem
2. **From Object to Question**	Turning conservation challenges into research questions	3 research questions
3. **Concepts for Conservation & Care**	History and historiography; materiality, time, change, value, authenticity, care, temporality	Conceptual framework
4. **Methods for Material Culture**	Objects, archives, ethnography, interviews, technical/practice research	Methods matrix
5. **Critical Conservation**	Ethics, politics, decoloniality, participation, queering, communities, activism, climate, *naturecultures*	Positionality statement
6. **Designing a Doctoral Project**	Cases, scale, comparison, feasibility, risks	Research design
7. **Entering the PhD Landscape**	Supervisors, institutions, funding, applications, academic publishing	PhD/funding strategy
8. **Proposal Lab & Mock Interview**	Peer review, proposal clinic, presentation and interrogation	Draft proposal + research presentation