

# Programm 22. Februar 2024

## 10. SINTA TAG

Was läuft an der Schnittstelle Kunst–Wissenschaft? Doktorierende der SINTA (Studies in the Arts) geben Einblicke in ihre Forschungsprojekte.

Moderation: Thomas Gartmann und Cristina Urchueguía

**Datum:** Donnerstag, 22. Februar 2024

**Zeit:** 09:15–17:00 Uhr

**Raum:** UniS Seminarraum S 101

**Anmeldung:** via KSL oder E-Mail an [nicola.leuchter@unibe.ch](mailto:nicola.leuchter@unibe.ch)

09:15–09:20

### **Begrüssung**

*Thomas Gartmann und  
Cristina Urchueguía*

09:20–10:10 | Johanna Paschen

**Co-creating knowledge in transdisciplinary art and climate science collaborations: Exploring epistemic justice in applied methods and procedures**

*Moderation: Josephine Ellis  
Transdisciplinarity, Ecological Art,  
Climate and EcoJustice, Art-Science  
Collaboration, Methods*

10:10–10:15

### **Pause**

10:15–11:45

### **SINTA Kolloquium (intern)**

*Moderation: Thomas Gartmann und  
Cristina Urchueguía*

11:45–13:15

### **Mittagspause**

13:15–14:05 | Raphaël Sudan

**From post-serialism to interderminacy: How improvisation has regained its place in western musical creation.**

*Moderation: Daniel Hildebrand  
Improvisation, Contemporary music*

14:05–14:10

### **Pause**

14:10–15:00 | Mahroo Movahedi

**Rhythms of the River: Reflecting on Discontinuity: Disruption, Unpredictability, and Time Perception along the Temporal River.**

*Moderation: tbd.  
Phenomenology, Time, Temporality,  
Hope and Waiting*

15:00–15:15

### **Pause**

15:15 – 16:05 | Daniel Hildebrand

**Musikalische Werturteile von Kindern und Jugendlichen**

*Moderation: Raphaël Sudan  
Musikpräferenzen, Offenohrigkeit,  
Musikvermittlung*

16:05–16:10

### **Pause**

16:10–17:00 | Nathalie Rozanes

**Self-defense for the young actress\* / Introduction chapter**

*Moderation: Mahroo Movahedi  
Performance, self-defense, non-male  
identities*