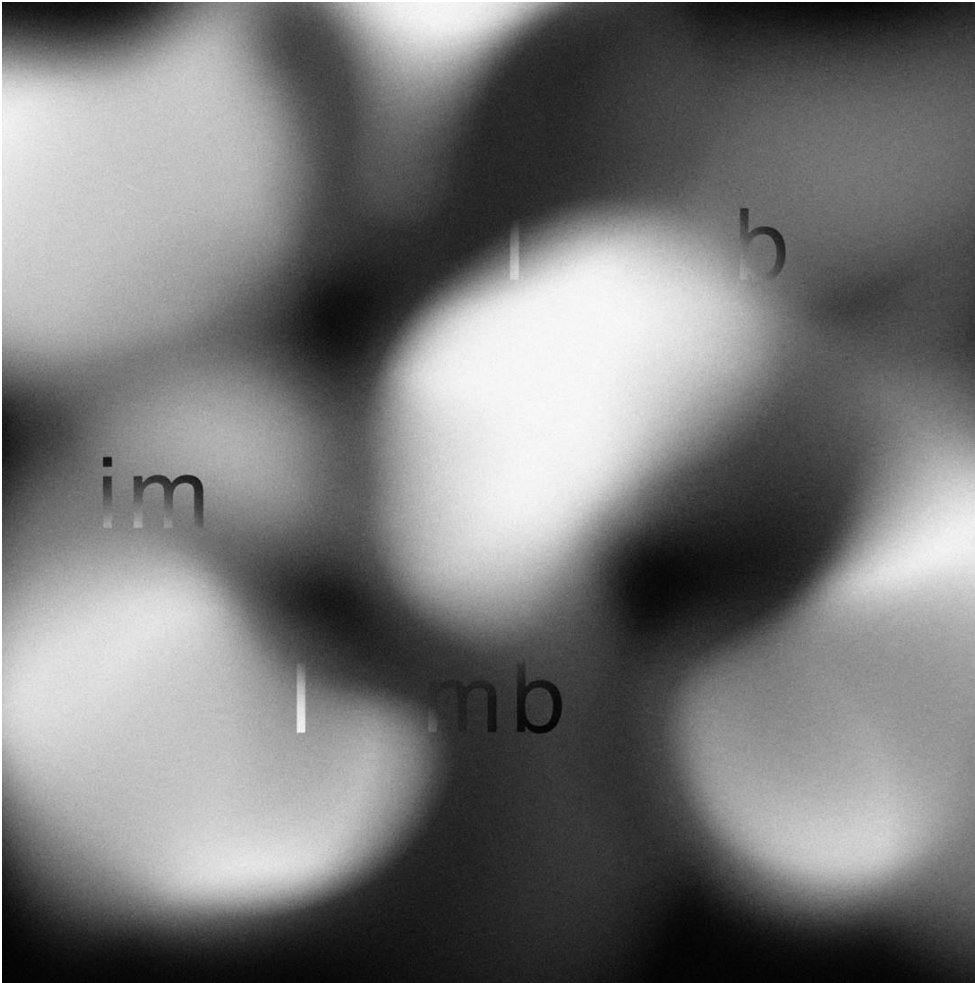


H K B



In *limb limb limb* the solo performer is far from alone. From decisive gestures and a tactile soundscape which resemble some sort of treatment, unknown subjects and materialities approach our attention. Like the persisting sensation in an amputated body part, *limb limb limb* affirms our uninterrupted entanglement with things we thought of as inexistent.

Concept, performance: Tyra Wigg

Costume: Ernestyna Orłowska

Sound design: Thy Truong

Mentor: Kathrin Veser

Premiere at KASKO - space for contemporary art, performance, and mediation

Saturday 28.01.2023, 15.00 | Sunday 29.01.2023, 15.00

After the performance there will be soup, snacks, and hot and cold drinks for anyone who wants to stay and talk with Tyra and the team.

No pre-registration necessary. For questions, please email: annatyra.wigg@gmail.com

A production within the frame of the master program Expanded Theater at The Bern Academy of the Arts.

How to get to KASKO:

ADDRESS

Warteck pp, Burgweg 15, 4058 Basel

ARRIVAL (BY PUBLIC TRANSPORT)

tram 2, 6 or bus 31, 33, 34, 36, 38, 42

BARRIER-FREE ACCESS

For barrier-free access, please use the elevator at the Burgweg 15 entrance.

