

Forschungs- Mittwoch

#122

HKB Forschung

Institut Materialität in
Kunst und Kultur

29. September 2021

17 Uhr

online (Zoom)

Can Performance (Art) Be Conserved?

Claire Bishop in Conversation

What does it mean to conserve performance art, to extend its lifespan into the future? While art museums have begun to exhibit as well as collect works of performance, questions remain as to how such processes of institutionalization and historicization shift – or, perhaps, distort – the meaning and experience of such works. Art historian and critic Claire Bishop will discuss these and related questions with the research team behind the SNSF research project *Performance: Conservation, Materiality, Knowledge*. We will address the potential and pitfalls of staging, collecting and conserving performance – long considered an ephemeral and rebellious medium – in museums and galleries, and debate how performance might live on sustainably in art's institutions and beyond.

For more information and registration, follow this link:



Guest:
Claire Bishop

Moderators:
Hanna B. Hölling, Julia Pelta Feldman, Emilie Magnin and Valerian Maly

Host:
Sebastian Dobrusskin, Department of
Materiality in Art and Culture