

Forschungs- Mittwoch

#145

HKB Forschung

Institut Materialität in
Kunst und Kultur

21. Dezember 2022

17.00 Uhr

online

Die Kunst der Erhaltung

Buchpräsentation

Die heutigen Herausforderungen im Umgang mit dem Nachlass zeitgenössischer Künstler*innen erfordern neue strukturelle Modelle der Konservierung und führen zu einer radikalen Veränderung unserer westlichen Erinnerungskultur.

Anna Schäffler spricht am Forschungs-Mittwoch über neue, kooperative Formen der Erhaltung.

Hinweis: Vortrag wie Diskussion werden auf Englisch gehalten.

Referentin:

Anna Schäffler

Moderation:

Hanna B. Hölling

Host:

Institut Materialität in Kunst und Kultur

Zoom-Link:



Meeting ID: 990 6598 6032
Kenncode: 475249

Today's challenges in dealing with the legacy of contemporary artists require new structural models for preservation and are leading to a radical shift of our western memory culture. Based on her own experience of working with the estate of German conceptual artist Anna Oppermann (1943-1992) Anna Schäffler argues that rather than conserve once and forever a given material state, we need new, cooperative forms of preservation that allow for the further evolution and change of a work of art in line with the artistic concept. In the wake of the dissolution of the arts in the 1960s the kind of preservation she proposes amounts to a new dissolution: Given that so-called «networks of care» take on preservation tasks leads to a profound restructuring of museums in their function as repositories of memory and reveals the instituent potential of contemporary art preservation. In elevating preservation to a condition of contemporary art, Anna suggests a radical perspective on preservation practices enabling the contemporaneity of contemporary art in the atomic age.