

Forschungs-Mittwoch

#159

HKB Forschung

29. November 2023

17.00 Uhr

Institut Praktiken und
Theorien der Künste

Auditorium
Fellerstrasse 11
3027 Bern

Infrastructuring Otherwise

Carbon Endings and Regenerative Practice

Ausgehend von der Arbeit mit "Citizen Sense" für die Sensibilisierung von Umweltverschmutzung, dem transdisziplinären Projekt "Regenerative Energy Communities" und der Arbeit an "The Institute of Technology in the Public Interest" gibt Helen V. Pritchard Einblicke in die Themen: Regenerative Praktiken, kreative mehr-als-menschliche Strategien und Queering Damage.

Hinweis: Der Vortrag wird in Englisch gehalten.

Referent*in:

Helen V. Pritchard, Professor*in und Leiter*in
Forschung IXDM, HGK Basel, FHNW

Moderation:

Riikka Taurainen

Host:

Institut Praktiken und Theorien der Künste,
EcoArtLab

As a response to the endings of carbon-based energy there have been many techno-utopian solutions for communities—grounded within imaginaries of survival, repair and resilience. Such imaginations and politics remain attached to the image of the individual maintained by computational infrastructure and continuous energy.

In this talk Helen V. Pritchard, an award winning artist-designer, geographer and queer love theorist, will discuss working instead towards modes of regenerative practice, more-than human creative strategies and the de-presencing of technosolutionism. We will discuss collaborative projects that attempt to practice through sensing, hotspotting, and queering damage. Specifically their work on pollution sensing with Citizen Sense; the project "Regenerative Energy Communities" in which artists, designers and farmers work together on regenerative imaginaries for energy; and the work of "The Institute of Technology in the Public Interest".